

Pilgrims

Teacher Training 2016 TEACHING ENGLISH WITH MINIMUM MATERIALS

Course Dates:	Course Location:	Course Fees:	Course Code:
17 July – 23 July	University of Kent at Canterbury	£650	TMR30 1 week

You can also add this course to your Europass CV.

Target audience

- Experienced native and non-native teachers who teach young adults (aged 15+) and adults.
- You will need **at least an intermediate level of English (B1)**.

Course summary

This is a very practical course for teachers of English who have to use a course book in their work but believe that teaching does not have to depend on it. There are many advantages in teaching with fewer or no materials: firstly, the teacher utilizes the people in the group as their principal resource, which means that the main focus is on them. Secondly, the input is not mediated, and the students are the main protagonists of the learning process. Thirdly, it pushes the teacher to explore more creative approaches in their classroom. Finally, you spend less time preparing and photocopying when preparing for your class; instead you come up with creative ideas which may be publishable. This course also provides a large amount of English practice throughout.

Programme of the training activities

- Students-generated input
- Making the students work more
- Getting used to working less
- Live listening techniques
- Learner generated reading comprehension tasks
- Grammar practice without a handout or book
- Expanding vocabulary and lexis; responding to the students' needs
- The role and skills of the teacher; the art of improvisation
- Dealing with emerging language
- The art of asking deep questions
- Cutting down on using published materials
- Exam preparation without past test

Description of training content:

Preparation

Each applicant needs to send a Teacher's Profile four weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

This course will focus on the teacher's skills and creativity to plan and teach a lesson with minimum or no resources.

Expected results

As a result of attending this course, the participants will be more creative professionals who will be able to design lessons that are refreshing, challenging and effective. You may develop ways of thinking that will benefit you and your class. Who knows... you may discover you want to publish your ideas and share them with other teachers.

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Programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
Morning 9:00 - 10:30	Group Bonding	What is a sensible task?	Skills of Teacher in a materials-free lesson	Students-generated lessons 2	'Milking' an activity
11:00 - 12:30	Needs analysis, learners' expectations, strengths and weaknesses.	Planning a materials-free lesson.	Asking deep questions.	What is Dogme?	Teaching as conversation.
Afternoon 14:00 - 15:30	Advantages and disadvantages of (not) using materials	Roles of a teacher in a materials-free lesson.	Students-generated lessons 1	How to keep the group involved.	Final wrap-up and feedback.

Recommended reading:

- "Teaching Unplugged" S. Thornbury & L. Meddling (Delta Publishing) 2010
- "Lessons from the Learner" S. Deller, S. (Pilgrims-Longman Series) 1990
- "Learner-based Teaching" C. Campbell & H. Kryszewska (OUP) 1992

Please note it is not necessary to buy or bring these books to the course with you.

Type of certification awarded:

Attendance certificate detailing topics covered, course content and the number of training hours.

Is this the right course for me?

- Yes if you are an experienced teacher (at least three years teaching experience), and don't teach solely beginner classes
- Yes if you want to explore alternative ways to approach a language learning lesson
- Yes if you wish to pursue your development and work on your creativity and skills as a teacher
- Yes if you want a course that will make you look at language teaching from a different perspective

If this is not the right course for you, please consider one of the following:

- **Creative Methodology for the Language Classroom**
- **Methodology and English Language for Secondary Teachers**

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