Teacher Training 2016
TEACHING ENGLISH THROUGH MULTIPLE INTELLIGENCES

Course Dates: 17 July – 30 July
Course Location: University of Kent at Canterbury
Course Fees: £1175
Course Code: TMI30 2 weeks

Please note: This course is available as a two week programme only.
You can also add this course to your Europass CV.

Target audience
- Native and non-native speaking teachers of all levels - from primary to adult
- You will need at least an upper-intermediate level of English (B2)

Course summary
This course is designed to help you understand more about how your students learn. The course will bring you into contact with recent thinking and approaches to teaching related to Multiple Intelligences. During the course, you will become familiar with the different intelligences, learn how to recognise them in yourself and your students. It will enable you to be able to adapt the theory of Multiple Intelligence in the classroom. It will also deal with issues of assessment and evaluation. The course will also help you reflect on creating a successful climate for learning which, in turn, will enhance your own enjoyment of teaching. Materials will be created for the group by the main trainer, supplemented by published materials and by work presented by the participants themselves. This course also provide a large amount of English practice throughout.

Programme of the training activities
- The theory's background
- The Nine Intelligences
- The Use of Through-lines so as to guide students in their Learning process
- Thinking Skills and M.I
- The Entry Points Framework
- MI and Assessment: ongoing and authentic assessment
- The Portfolio approach
- Reflection sheets and how they are used
- Product-Exhibition-Presentation (P-E-P)
- Bringing a museum into the classroom

Description of training content:
Preparation
Each applicant needs to send a Teacher's Profile 4 weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives
The course combines the theoretical input of Multiple Intelligence with its practical classroom applications in the classroom.

Expected results
As a result of attending this course, the participants will be more knowledgeable practitioners and will acquire new tools they need to reach out to all their students.
Programme of the training activities day by day:
Please note this is an example of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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</thead>
<tbody>
<tr>
<td>Morning</td>
<td>9:00 - 10:30</td>
<td>Bonding using the principals of M.I.</td>
<td>Through lines to guide learners in their learning process</td>
<td>Introduction to the M.I. thinking skills</td>
<td>Observation and feedback of Classes using a M.I. curriculum</td>
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<tr>
<td>11:00 - 12:30</td>
<td>Intelligences appropriate Background to M.I. and how it developed and has evolved</td>
<td>Entry points as a means of enabling learners to work from their strongest intelligences towards their weaker ones</td>
<td>Thinking Skills used to analysis M.I. activities</td>
<td>Redesign Activity: How to transform course book activities using M.I. and Thinking Skills</td>
<td>Revision of the week using the M.I. game</td>
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<tr>
<td>Afternoon</td>
<td>14:00 - 15:30</td>
<td>Introduction to the Nine Intelligences</td>
<td>9 activities using the intelligences as entry points</td>
<td>The Comparison between an Activity and an Activity containing thinking skills</td>
<td>Creation of a module or unit around M.I.</td>
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<thead>
<tr>
<th>WEEK 2</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning</td>
<td>9:00 - 10:30</td>
<td>Bonding Activities</td>
<td>The Role of Observation and feedback and the Student’s Role in ongoing Assessment</td>
<td>Creating a M.I. Based Lesson Plan</td>
<td>Preparation and setting up of an Exhibition on Multiple Intelligence</td>
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<tr>
<td>11:00 - 12:30</td>
<td>Review of the Theory of M.I.</td>
<td>The Portfolio Approach</td>
<td>Music and Art as Entry Points</td>
<td>Preparation for the exhibition</td>
<td>Showing Visitors Around the Exhibits; Explaining the Theory, and leading activities for each of the Intelligences</td>
</tr>
<tr>
<td>Afternoon</td>
<td>14:00 - 15:30</td>
<td>The Purpose Behind the Traditional Test vs. A M.I. Evaluation</td>
<td>Product-Exhibition-Presentation</td>
<td>Bringing a museum into the classroom</td>
<td>Preparation for exhibition</td>
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Recommended reading:
- “Multiple Intelligences in EFL” H. Puchta & M. Rinvolucri (Helbling Languages) 2005

Please note it is not necessary to buy or bring these books to the course with you.

Type of certification awarded:
Attendance certificate detailing topics covered, course content and the number of training hours.

Is this the right course for me?
- Yes, if you want to participate in a course that provides you with a wide range of new approaches to teaching and learning
- Yes, if you feel that "traditional" approaches to teaching need to be improved through creativity and innovation
- Yes, if "learning how to learn" is an area that fascinates and excites you

If this is not the right course for you, please consider the following:
- NLP & Coaching for Teachers
- Creative Methodology for the Language Classroom

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