

Pilgrims

Teacher Training 2016 TEACHING ENGLISH THROUGH MULTIPLE INTELLIGENCES

Course Dates:
17 July – 30 July

Course Location:
University of Kent at Canterbury

Course Fees:
£1175

Course Code:
TMI30 2 weeks

**Please note: This course is available as a two week programme only.
You can also add this course to your Europass CV.**

Target audience

- Native and non-native speaking teachers of all levels - from primary to adult
- You will need **at least an upper-intermediate level of English (B2)**

Course summary

This course is designed to help you understand more about how your students learn. The course will bring you into contact with recent thinking and approaches to teaching related to Multiple Intelligences. During the course, you will become familiar with the different intelligences, learn how to recognise them in yourself and your students. It will enable you to be able to adapt the theory of Multiple Intelligence in the classroom. It will also deal with issues of assessment and evaluation. The course will also help you reflect on creating a successful climate for learning which, in turn, will enhance your own enjoyment of teaching. Materials will be created for the group by the main trainer, supplemented by published materials and by work presented by the participants themselves. This course also provide a large amount of English practice throughout.

Programme of the training activities

- The theory's background
- The Nine Intelligences
- The Use of Through-lines so as to guide students in their Learning process
- Thinking Skills and M.I
- The Entry Points Framework
- MI and Assessment: ongoing and authentic assessment
- The Portfolio approach
- Reflection sheets and how they are used
- Product-Exhibition-Presentation (P-E-P)
- Bringing a museum into the classroom

Description of training content:

Preparation

Each applicant needs to send a Teacher's Profile 4 weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

The course combines the theoretical input of Multiple Intelligence with its practical classroom applications in the classroom.

Expected results

As a result of attending this course, the participants will be more knowledgeable practitioners and will acquire new tools they need to reach out to all their students.

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Programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
Morning 9:00 - 10:30	Bonding using the principals of M.I.	Through lines to guide learners in their learning process	Introduction to the M.I. thinking skills	Observation and feedback of Classes using a M.I. curriculum	Presentation of a Module using several intelligences as entry points
11:00 - 12:30	Intelligences appropriate Background to M.I. and how it developed and has evolved	Entry points as a means of enabling learners to work from their strongest intelligences towards their weaker ones	Thinking Skills used to analysis M.I. activities	Redesign Activity: How to transform course book activities using M.I. and Thinking Skills	Revision of the week using the M.I. game
Afternoon 14:00 - 15:30	Introduction to the Nine Intelligences	9 activities using the intelligences as entry points	The Comparison between an Activity and an Activity containing thinking skills	Creation of a module or unit around M.I.	Evaluation and feedback from Week 1

WEEK 2	Monday	Tuesday	Wednesday	Thursday	Friday
Morning 9:00 - 10:30	Bonding Activities	The Role of Observation and feedback and the Student's Role in ongoing Assessment	Creating a M.I. Based Lesson Plan	Preparation and setting up of an Exhibition on Multiple Intelligence	Showing Visitors Around the Exhibits; Explaining the Theory, and leading activities for each of the Intelligences
11:00 - 12:30	Review of the Theory of M.I.	The Portfolio Approach	Music and Art as Entry Points	Preparation for the exhibition	Showing Visitors Around the Exhibits; Explaining the Theory, and leading activities for each of the Intelligences
Afternoon 14:00 - 15:30	The Purpose Behind the Traditional Test vs. A M.I. Evaluation	Product-Exhibition-Presentation	Bringing a museum into the classroom	Preparation for exhibition	Course review, evaluation and farewells

Recommended reading:

- "Intelligences Reframed: Intelligences for the 21st Century." Howard Gardner (Basic Books, New York) 2001
- "Multiple Intelligences in EFL" H. Puchta & M. Rinvolucri (Helbling Languages) 2005
- "Outsmarting IQ: The Emerging Science of Learnable Intelligence" D. Perkins. (Free Press) 1995

Please note it is not necessary to buy or bring these books to the course with you.

Type of certification awarded:

Attendance certificate detailing topics covered, course content and the number of training hours.

Is this the right course for me?

- Yes, if you want to participate in a course that provides you with a wide range of new approaches to teaching and learning
- Yes, if you feel that "traditional" approaches to teaching need to be improved through creativity and innovation
- Yes, if "learning how to learn" is an area that fascinates and excites you
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If this is not the right course for you, please consider the following:

- ***NLP & Coaching for Teachers***
- ***Creative Methodology for the Language Classroom***

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