Overseas Teacher Professional Development Programme 2016

This course is designed for teachers of English: it explores current - and exciting! - English language teaching (ELT) ideas and methodology. It also revisits practical ideas that may have fallen from fashion; the role of British Culture in the classroom and how to get the most from observations – both peer and top down. Our teacher trainers are highly experienced – they are all DELTA qualified and have been teaching for an average of 10 years each.

ERASMUS PIC: 945383632

Fact file

<table>
<thead>
<tr>
<th>Group Size</th>
<th>Maximum 12 participants</th>
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<tbody>
<tr>
<td>Average Age</td>
<td>30-40</td>
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<tr>
<td>Level of English</td>
<td>Upper-intermediate</td>
</tr>
<tr>
<td>Hours per Week</td>
<td>15 or 25</td>
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<td>Minimum Length</td>
<td>1 week</td>
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<tr>
<td>Value Added</td>
<td>Whole school plenaries and workshops</td>
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Typical Areas of Focus

- Error correction: when and why and how?
- Dictations: do they help?
- Teaching vocabulary: the Cinderella skill?
- Fluency: the elusive skill?
- Music and Songs: for everyone?
- Learner training: how do we learn a language?
- Classroom management: are your students awake?
- Teaching literature: will Shakespeare motivate?
- Phonology: should we drill; should we model?
- Exams and assessment: measuring outcomes

Course Content

Teaching Methodology (09:00 – 12:30)

The group will explore practical and stimulating ways to make learning effective in the classroom.

Cutting Edge Ideas (13:30 – 14:30) *

Course participants discuss ‘dogme’, ‘the reflective teacher’, how to maximise students’ motivation, how students learn (metacognition), encouraging critical thinking and the teacher’s role: coach, facilitator, mentor.

Performing and Observing (14:45 – 15:45) *

Using role-plays, discussions and presentations we’ll focus on confidence and fluency in spoken English, as well as performance skills: body language, eye contact, voice projection and control – performance that can be replicated in the class room. Course participants also work on positive observation techniques, feedback strategies and using students’ evaluations to work on a co-operative learning environment.

* Course participants can attend language input classes instead of pedagogy.

Course Dates

21st March – 1st April 2016
4th July – 15th July 2016
1st August – 12th August 2016
10th October – 14th October 2016
7th November – 11th November 2016

Erasmus grants and other funding is available for EU students.