



Drama in Language Education

This course description is an overview of the type of content you can expect to cover in this programme. Courses are tailored according to the teaching context of the participants. All courses support key outcomes required under the Europe 2020 Strategy in various formats with Europass available.

Who is this course for?

This course is aimed at experienced teachers with a high standard of English (Common European Framework level B2), working with secondary school and/or adult students.

Course outcomes:

A broader understanding of how drama contributes to language education

- Development of creative techniques and strategies for using drama for language learning in the classroom
- A greater understanding and responsiveness to social, linguistic and cultural diversity
- An increased ability to engage and motivate learners through drama activities that promote social, linguistic and cultural diversity, and address the needs of individual learners, including those with learning difficulties, disabilities and the gifted and talented
- Improved English language competences through the use of authentic dramatic material and through development of a performance
- Enhancement of collaboration across departments and schools, as well as international cooperation and development in education.
- Increased opportunities for professional and career development
- Opportunity for post-course dissemination of knowledge to other teachers in school/locally.

Course aims

- Extend participants' knowledge of idiomatic and colloquial language through the use of authentic plays, scripts, radio- plays, films and TV shows.
- Practise language and communication skills through working with role-play, improvisation and a guided project resulting in a performance.
- Explore ways of using drama techniques in the classroom with students, in order to:
 - increase comprehension in reading and listening
 - improve comprehensibility in speaking and writing
 - provide a purpose for communication practice

Course programme

The course is taught through a series of hands-on practical sessions, informal lectures, workshops, improvisation sessions, and project work leading to a short performance. Participants will be expected to join in and participate fully and build up a portfolio of practical ideas and activities for immediate use in class.

Topics typically include:

- Using your imagination
- Exploring verbal and non-verbal exercises
- Incorporating elements of drama into conventional classes
- Working with feelings and visuals
- Using your voice
- Critical thinking skills – inferences and interpretation
- Pronunciation through drama
- How to plan a performance
- Building a text from a scenario

There will be opportunities to attend a large variety of plays, musicals and films in Cambridge and London in the participants' free time.



Bell Teacher Campus



This course will take place at Bell Teacher Campus in Cambridge, based at Homerton College which is part of the University of Cambridge. Homerton College is an outstandingly beautiful college in secluded wooded grounds with easy access to Cambridge town centre. It has first-class learning and social facilities. Half-board accommodation is available in single en-suite rooms on site. The training staff at Bell Teacher Campus are all highly qualified, many of whom are materials writers and conference speakers. Afternoons entail a conference style approach with participants able to join an interesting variety of workshops, cultural talks and a special lecture each week from a prominent speaker.

Further information

Bell
Red Cross Lane
Cambridge CB2 0QU
UK

Tel: +44 (0)1223 275598
Fax: +44 (0)1223 850126
Email: enquiries@bellenglish.com
www.bellenglish.com/Courses/Teachertrainingdevelopment