



## Creativity in the Classroom

**This course description is an overview of the type of content you can expect to cover in this programme. Courses are tailored according to the teaching context of the participants. All courses support key outcomes required under the Europe 2020 Strategy in various formats with Europass available.**

### Who is this course for?

Experienced teachers of English, working with secondary or adult students. Participants should be at Common European Framework Level B2.

### Course outcomes

- Improvement of learner engagement to support retention of learners in educational contexts
- Improvement of participants' key competencies and skills for work
- Opportunity for post-course dissemination of good practice to other teachers at local and national level
- Increased understanding of how to foster quality improvements to teaching and learning
- Opportunities to promote innovative teaching and practice internationally
- Development of linguistic skills and intercultural awareness
- Enhancement of international cooperation and development in education

### Course aims

The course will breathe fresh life into your teaching. It encourages you to look at new ideas and new possibilities to liven up your teaching. It will help you and your students become more creative in English.

### Course programme

This is a really practical course and you will experiment with using a wide range of ideas.

### Topics typically include:

- Language games
- Using art and drawing
- Drama techniques
- Alternative methodologies (e.g. Total Physical Response)
- Creative writing
- Materials design
- Teaching beyond the coursebook
- Using music and songs
- Storytelling

### Bell Teacher Campus



This course will take place at Bell Teacher Campus in Cambridge, based at Homerton College which is part of the University of Cambridge. Homerton College is an outstandingly beautiful college in secluded wooded grounds with easy access to Cambridge town centre. It has first-class learning and social facilities. Half-board accommodation is available in single en-suite rooms on site. The training staff at Bell Teacher Campus are all highly qualified, many of whom are materials writers and conference speakers. Afternoons entail a conference style approach with participants able to join an interesting variety of workshops, cultural talks and a special lecture each week from a prominent speaker.



### Sample timetable – week 1

| Time          | Monday   | Tuesday                         | Wednesday                     | Thursday                              | Friday  |
|---------------|--|---------------------------------|-------------------------------|---------------------------------------|---|
| 9.00 – 10.30  | Welcome & Introduction:<br>What is creativity – where does it come from?   | Unusual grammar practice ideas  | 20 ways to use dictations     | Learn to use Cuisenaire rods          | Using Total Physical Response scripts in your classroom |
| <b>COFFEE</b> |  |                                 |                               |                                       |   |
| 11.00 – 12.30 | Language games and practice activities                                     | Drama, role-play and simulation | Writing poems and jazz chants | Great ways to exploit your coursebook | Creative approaches to songs and music                  |
| <b>LUNCH</b>  |  |                                 |                               |                                       |   |
| 14.00 – 15.30 | Creating your own materials  | **<br>Campus Conference         | X<br>Key Lecture              | **<br>Campus Conference               | Special Teacher's Excursion                             |
| 15.30         | <b>Optional talks, cultural activities, social programme or study time</b> |                                 |                               |                                       |   |

\*\* Campus Conference - choose from a range of workshops and talks on topical issues and/or aspects of British Life and Culture.  
X Key Lecture. Talks by well-known plenary speakers and writers.

### Sample timetable – week 2

| Time          | Monday   | Tuesday                           | Wednesday                             | Thursday                                   | Friday                             |
|---------------|--|-----------------------------------|---------------------------------------|--|------------------------------------|
| 9.00 – 10.30  | A fresh look at dictation  | Teaching with authentic materials | Technology and the creative teacher 1 | Getting students to write with imagination | Learner autonomy                   |
| <b>COFFEE</b> |  |                                   |                                       |  |                                    |
| 11.00 – 12.30 | Teaching with humour<br>Jokes, cartoons and unintended errors              | Class readers and graded readers  | Storytelling                          | Technology and the creative teacher 2      | Resources for the creative teacher |
| <b>LUNCH</b>  |  |                                   |                                       |  |                                    |
| 14.00 – 15.30 | Alternative approaches   | **<br>Campus Conference           | X<br>Key Lecture                      | **<br>Campus Conference                    | Special Teacher's Excursion        |
| 15.30         | <b>Optional talks, cultural activities, social programme or study time</b> |                                   |                                       |  |                                    |

Please note that this is a sample timetable. Your trainer will negotiate and agree a timetable specifically designed for your group's needs. Your course is likely to be different from the sample timetable.

#### Further information

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